

**GLENDINING & Co.**

LIMITED

**7, ARGYLL STREET, LONDON, W.1**

Phone 1 GERRARD 4424

*Catalogue of*  
**COINS & MEDALS**  
OF  
**BRUNSWICK—LUNEBURG**

*From the Collection of*  
**Dr. A. N. BRUSHFIELD, Vice-President of the**  
*British Numismatic Society.*

DAY OF SALE  
**FRIDAY, JULY 16th, 1943**

*at 1.0 p.m. precisely.*

*On View Day prior to and Morning of Sale.*

(PRICE D)

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *A*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



# CATALOGUE

OF

## COINS and MEDALS

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## BRUNSWICK—LUNEBURG

*From the Collection of*  
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**Friday, July 16th, 1943**  
**COMMENCING AT 1 P.M.**

### THE WELFS

LOT

- 1 AR **Henry the Lion**, 1142-1180, bracteates. Duke between two towers, lion to r. below; lion r. over tower; lion r. over wall; lion r. with legend (2); lion l.; four smaller ones with lion and another. *Mostly very fine and eight from the Brunn collection*

2-4-0

11

### HERZBERG LINE

- 2 AR **Albert II**, 1481-1486, groat of Wunstorf. Lion rampant

1

8-0

### WOLFENBUTTEL LINE

- 3 AR **Henry the Elder**, 1495-1514, groats. The Virgin and Child; St. Andrew

2

13-0

- 4 AR **Julius**, 1568-1589, talers. Wild man with candle, 1571, 1576, 1577, 1585 and 1587. Another of Goslar, 1588, with horse as well as wild man with candle.

6

3-5-0

- 12-10-0 5 R **Henry Julius**, 1589-1613, **five talers**, 1609. The Duke on horseback l., with scarf blowing out behind, view of city below; HONESTVM. PRO PATRIA 1609, shield with five crests, 5 in oval incuse on tablet below. *Fine, a very rare denomination* 1
- 7-5-0 6 R Three talers, 1608. Similar but no view of city and 3 in oval. *Rare* 1
- 4-4-0 7 R Talers. Wild man and dog, the Resurrection and eleven shields, 1595; VERITAS, Christ, etc., 1597; wild man 1607, 1609 and 1610. *All fine* 5
- 2-0-0 8 R Talers. Wild man, 1610, 1611 and 1612; shield with one wild man supporter, PRO ARIS ET FOCIS, pelican on nest with young, *very rare*; and  $\frac{1}{4}$  taler, 1601. *All fine* 5
- 2-8-0 9 R **Frederick Ulric**, 1613-34, talers. Wild man, 1615, 1616, 1617, 1622 and 1623. *Fine* 5
- 14-0 10 R Taler, 1633. Twelve Kreutzers, no date, *rare*, and 1619; and three small coins 5
- 1-16-0 11 R **Christian**, Bishop of Halberstadt, 1616-1626, taler. GOTTES FREVNDT, etc., in field, arm from clouds holding sword, 1622; shield in Garter, memorial legend, 1626. *Fine* 2

## LUNEBURG MIDDLE LINE

## At Harburg

- 14-0 12 R **William**, 1603-1642, taler. Bust r., 1624; *fine and rare*. Also 1/16th taler, 1620 2

## WOLFENBUTTEL NEW LINE

- 5-10-0 13 R **Augustus the Younger**, 1635-66, two taler. The Duke, wearing hat on horseback r.; ALLES MIT BEDACHT ANNO 1655, shield with five crests. *Very fine* 1
- 2-16-0 14 R  $1\frac{1}{2}$  taler, 1662. As last, but  $1\frac{1}{2}$  in incuse circle below horse. *Fine but has been mounted* 1
- 6-0-0 15 R Two talers, 1666. His bust, half right, wearing scull-cap, two angels fly above, all in wreath; ALLES MIT BEDACHT around crest in circle, fourteen shields around, 2 below. *Very fine* 1

16	Æ	Talers. Half-length bust in armour, 1640, 1641, 1642 (two varieties) and 1643. <i>Fine</i>	5	3.0.0
17	Æ	Talers. Shield, bell (7th), 1643. Wild man, 1638, 1642, 1645 and 1650. <i>Fine</i>	5	3.0.0
18	Æ	Talers. Wild man, 1656, 1658, 1661, 1662, 1665 (two varieties, one with uprooted tree) and 1666. <i>Fine</i>	7	4.0.0
19	Æ	Talers on his death (1666). Bust; ship, etc. (two varieties). Half-taler 1656 and quarter-taler 1655, both with wild man. <i>Very fine</i>	4	2.0.0
20	Æ	<b>Rudolph Augustus</b> , 1½ taler, 1683. Prince on horseback l., wearing plumed cap; shield with five crests. <i>Very fine</i>	1	3.5.0
21	Æ	Talers, 1671 (three varieties). Bust l.; drum, arms, flags and Bible. <i>Very fine</i>	3	2.2.0
22	Æ	Talers, 1680, wild man; memorial, with bust and undated. Gulden, 1675 (3 varieties); 12 marien groschen 1669, 1673 and 1675; also 1 mariegros 1678. <i>Very fine</i>	9	2.4.0
23	AV	<b>Rudolph Augustus and Anton Ulric</b> , ducat, 1698. Bust either side. <i>Fine</i>	1	5.5.0
24	Æ	Taler; 1686 and 1688, two wild men; 1700, conjoined busts, arms. Half-taler, 1687, two wild men. <i>Fine</i>	4	2.2.0
25	Æ	Gulden; horse, 1695, 1696, 1697, 1701; wild man, 1690, 1698, 1702. Half-gulden, 1695 and three smaller coins. <i>Fine</i>	11	1.2.0
26	Æ	<b>Anton Ulric</b> , taler, 1714, wild man. Gulden, 1709 and three smaller coins. <i>Fine</i>	5	1.1.0
27	Æ	<b>Elizabeth</b> , wife of Anton Ulric, memorial taler, 1704. Laureate bust draped right; princess on clouds above palace. <i>Extremely fine and very rare</i>	1	4.0.0
28	Æ	<b>Augustus William</b> , taler, 1720, wild man. Gulden, 1714. Half-gulden, 1719, quarter-gulden 1729 and Æ pfenning. <b>Ludwig Rudolf</b> , taler 1731. Half-taler or medal, 1715, horse; 6 pfenning. <b>Ferdinand Albert</b> , half-gulden, 1735	9	1.18.0
29	A	<b>Ludwig Rudolf</b> . Quarter ducat struck from the dies of 1 pfenning, 1734. LR in script below crown; 1 PFEN 1734. <i>Extremely fine and rare</i>	1	4.0.0



5-5-0	30	A	Charles I, 5 talers, 1764. Bust r.; horse. <i>Fine</i>	1
4-5-0	31	A	5 talers, 1765, similar. <i>Fine</i>	1
3-0-0	32	A	2½ talers, 1747, similar. <i>Fine</i>	1
3-3-0	33	A	2½ talers, 1748, similar	1
4-0-0	34	A	Ducat, 1755. Head r.; horse. <i>Fine</i>	1
3-3-0	35	A	Masonic ducat, without date. Hercules; Hand from Heaven holding plumb-line over stones. <i>Fine and rare</i>	1
2-10-0	36	AR	Mining taler, 1747, GVTE DES HERRN. Shield with wild men supporters; view of entrance to mine; <i>extremely fine</i> . Taler 1765; bust, horse. Albertus taler and half-taler 1747	4
1-10-0	37	AR	Mining taler, 1748, as first in last lot. Gulden, with bust, 1736, 1764, 1765, 1779; with wild man 1771, 1778, 1779. Half-gulden 1764, 1765, with bust, and 1746 wild man. Quarter-gulden (4), and smaller silver (7); also small medal, 1776; Æ 1 pfenning	24
7-10-0	38	A	Charles William Ferdinand, 2½ taler, 1788. Shield; value. <i>Very fine, rare</i>	1
3-0-0	39	A	2½ taler, 1800, similar. <i>Fine but has been mounted</i>	1
1-12-0	40	AR	Species thaler, 1790, 1795. Gulden, 1789, 1790, 1797, 1800 (two varieties). Half taler, 1790, 1798. Quarter taler 1793 and similar silver (10). Æ pf. Frederick William, gulden, 1815, <i>very fine</i> ; smaller coins (11)	33
17-0-0	41	A	Charles II, with George Prince Regent (later Geo. IV) as Tutor; 10 taler, 1819. Shield; value. <i>Very fine and rare</i>	1
			*From the celebrated Knigge collection.	
6-5-0	42	A	5 taler, 1819, similar. <i>Ex. Knigge collection</i>	
2-0-0	43	AR	Gulden, 1816, 1817, 1818, 1820, 1821 and 1823; smaller silver (15). Æ 2 pfenning (2), 1 pfenning (25). Charles II as Duke, gulden 1824 and small silver (11). Æ 2 pfenning. William II, medal, 1821. <i>Many very fine</i>	62
18-0-0	44	A	Charles II as Duke, 10 taler, 1829. Bare-headed bust in uniform left; ZEHN THALER above shield with supporters on crowned mantle. <i>Extremely fine and rare</i>	1

45 A William, 20 mark, 1875. Head left, imperial eagle.  
*Extremely fine and scarce, from the Clarke Thornhill collection*

1

5-10-0

46 AR 2 talers, 1844 (CvC), 1855 (B) and 1856, on his jubilee (2);  
*all very fine. Talers (19) and coppers (8)*

31

2-8-0

### LUNEBURG NEW LINE

47 AR Christian, bishop of Minden, talers 1623, 1625, 1633, with  
bust, and 1 silver gros. Æ 3 and 1 pfenning, *fine*.  
Augustus box taler with reverse of Christian Louis

7

1-6-0

48 AR Frederick of Celle, talers; 1637, bust left; 1638, 1641 and  
1643, bust right; undated, wild man. *Fine*

5

2-12-0

49 AR George of Calenberg, taler, 1640, wild man; half-taler,  
1737 and memorial half-taler, 1641, both with half-length  
bust left; and 2 marie gros. 1638. *Very fine*

4

1-4-0

50 AR Christian Louis, 5 taler, 1664. Mining scene, Hannovian  
horse above being crowned by Hand from Heaven; CL  
crowned in wreath surrounded by fourteen shields, 5 in oval  
below. *Very fine and rare*

1

13-10-0

51 AR 3 taler, 1664. Similar type. *Extremely fine and very  
rare thus*

1

10-10-0

52 AR 2 taler, 1664. Similar type. *Very fine, scarce*

1

5-0-0

53 AR Talers, 1652, 1656, 1658, 1663, 1665, horse in wreath and  
memorial taler, 1665, with legend; also small coins (3)

9

2-0-0

54 AR George William, talers, 1650, 1653, 1654 and 1660, wild  
man in different attitudes; gulden 1691, 1692; half-taler,  
1698; half-gulden, 1692; smaller silver coins (8), Æ (5)

21

1-16-0

55 AR John Frederick, 5 taler. 1677. Mining scene, Hannoverian  
horse above being crowned by Hand from Heaven; FJ  
crowned in wreath surrounded by fourteen shields. *Fine,  
very rare*

1

13-10-0

56 AR 1½ taler, 1672. Similar. *Very fine*

5-5-0

57 AR Taler, 1665, horse; gulden with bust, palm on rock in sea,  
1675, 1677 (two varieties) 1678; half-gulden, 1671, wild  
man and 1679, bust and palm; smaller silver (8). *Fine*

15

1-12-0

- 8.0.0 58 AR **Ernest Augustus**, 2 talers, 1680. Bust draped and cuirassed right, 2 in circle below; VARIIS IN MOTIBUS EADEM, wheel on seashore, attached to it is rope held by Hand from Heaven. *Extremely fine and rare* 1
- 2.2.0 59 AR Taler, 1686, draped bust r.; 1688, St. Andrew, shield with five crests; 1695, wild man; 1695, St. Andrew, shield; *all fine but first mounted*. Also a tin impression of a 1½ mining taler, wild man 5
- 1-16.0 60 AR Gulden, 1681, 1683, 1690, 1691, 1692 (2 varieties), horse; 1690 (2 varieties), 1691, 1693, wild man; 1694, bust and horse. Half-gulden, 1688, 1690 and 1692, all different types. Quarter-gulden (3) and smaller silver (16). *Fine* 33
- 5.0.0 61 AR **George Louis** (before becoming George I of England). Talers, 1698, 1700, 1701, 1706 (2 varieties), 1707, 1708, 1715, wild man 8
- 4-10.0 62 AR Talers, 1702, 1703, 1706, 1713, 1715, horse; 1713, bust. *Fine* 6
- 3-10.0 63 AR Talers, 1703, 1704, 1709, 1713 (2 varieties), 1714, St. Andrew; mining taler, 1708, similar but inscribed edge; box taler, 1715. *Fine* 8
- 2-17-6 64 AR Gulden, 1700, 1701, 1702, 1704, 1705, 1707, 1708, 1712, 1713, wild man; 1698, 1699, 1701, 1707, 1708, 1710 (2 varieties), 1711, 1714, horse; 1713, bust. *Mostly very fine* 19
- 1-9-0 65 AR Half-gulden, St. Andrew type, 1699, 1700, 1702 (2 varieties) with horse; 1702, 1704, with XII; 1706, 1707, 1708, 1709, 1710, 1712, 1713, with shield; 1713, bust type. *Mostly very fine* 14
- 2.0.0 66 AR Quarter-gulden, wild man (6), St. Andrew (6), horse (5); and smaller silver coins (41). Æ (7). AR medal, 1707. *Fine* 65

### ANGLO-HANOVERIAN SERIES

These are still coins of the Electors of Brunswick and Luneburg of the Luneburg New Line, but were struck after George I succeeded to the British throne. Dr. Brushfield has brought together probably the largest collection of this series ever made.



## GEORGE I

67	A	Ducat, 1717. Laureate bust draped and cuirassed right, B. below; sceptres in angles of cruciform shields, copied from the English. <i>Very fine, scarce</i>	1	18-0-0
68	A	Ducat, 1726. Wild man, E.P.H. in exergue; cruciform shields without sceptres. <i>Very fine, scarce</i>	1	11-0-0
69	A	Ducat, 1726, from copper dies. No legend, wild man, E.P.H. in ex.; I/PFENNING/SCHNEIDE/MUNTZ/1726. <i>Very fine, rare</i>	1	6-0-0
N.B.—A considerable number of the dates in this collection are not published by Atkins.				
70	R	Talers. Wild man, shield with supporters; 1716, 1717, 1718, 1719 (2 varieties, C. and H.H. mints), 1720. <i>Fine</i>	6	5-10-0
71	R	Talers. Similar; 1721, 1722, 1723, 1724, 1725, 1726, 1727. <i>Fine</i>	7	7-0-0
72	R	Talers. Wild man, cruciform shields; 1717, 1718, 1719, 1720, 1721, 1722. <i>Fine</i>	6	3-15-0
73	R	Talers. Similar; 1723 (2 varieties, E.P.H. and C.), 1724, 1725, 1726, 1727. <i>Fine</i>	6	3-7-6
74	R	Talers. St. Andrew, shield with supporters; 1717, 1719, 1720; mining taler, 1719, similar, but with inscribed edge. <i>Rare, fine</i>	5	7-0-0
75	R	Talers. Similar but plain edge; 1722, 1723, 1724, 1725, 1726, 1727. <i>Fine</i>	6	7-10-0
76	R	Talers. Bust, cruciform shield, 1717, plain; another, mining with edge DAS. LAND. DIE. FRUCHTE. BRINGT. IM. HARTZ. DER. THALER. KLINGT. <i>Fine and rare</i>	2	3-0-0
77	R	Talers. Bust, shield with supporters; 1715, 1716 (2 varieties), 1717, 1718 (2 vars.), 1719. <i>Fine</i>	7	7-15-0
78	R	Talers. Similar 1719 (different variety to last), 1720 (2 vars., one with inscribed edge), 1723, 1725, 1726, 1727. <i>The first very fine</i>	7	8-5-0
79	R	Talers. Horse, shield with supporters; 1717, 1718, 1719 (2 vars.), 1720 (2 vars.), 1721 (2 vars.). <i>Some very fine</i>	8	9-0-0

9-10-0	80	AR	Talers. Similar; 1722 (3 vars.), 1723 (2 vars.), 1724, 1725, 1726, 1727. <i>Fine</i>	9
4-5-0	81	AR	Mining taler, 1717. As before but fine work, reads ARCHITHES and has inscribed edge. <i>Very fine, rare, possibly a pattern</i>	1
1-18-0	82	AR	Mining taler, 1719; similar but A. THES. Boxtaler 1717, horse. The first rare	2
4-15-0	83	AR	Memorial talers. Bust of Sophia, mother of George I, legend in thirteen lines (1714). Bust of George I, legend in twelve lines (1727). <i>Very fine and rare</i>	2
3-3-0	84	AR	Gulden. Bust, cruciform shields; 1715 (2 varieties, one with small lettering, <i>rare</i> ), 1716 (2 var.), 1717 (2 var.), 1718 (2 var.), 1719. <i>Four very fine</i>	9
2-17-6	85	AR	Gulden. Similar; 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727. <i>Fine</i>	8
1-18-0	86	AR	Gulden. Wild man; 1716 (small letters on rev., perhaps a pattern or proof), 1717 (3 var.), 1718 (2 var.), 1719 (2 var., different mints), 1720. <i>Fine</i>	9
1-18-0	87	AR	Gulden. Similar; 1721, 1722, 1723 (2 var.), 1724, 1725, 1726, 1727 (2 var.). <i>Fine</i>	9
2-7-6	88	AR	Gulden. Horse; 1719, 1720 (2 var.), 1721, 1722, 1723, 1724, 1725, 1726, 1727. <i>Four very fine</i>	10
2-0-0	89	AR	Half-gulden. Wild man; 1718, 1723. Bust; 1716, 1717, 1718, 1720, 1721, 1722, 1724, <i>rare</i> , 1725, 1726, 1727. Horse; 1719. St. Andrew, 1719, 1721, 1722, 1724, 1729. <i>Mostly fine</i>	18
2-12-6	90	AR	Quarter talers, large size. Wild man, cruciform shields; 1720. Wild man, value in field, arms with supporters; 1723, 1726. <i>First and last very fine, all rare</i>	3
1-12-0	91	AR	Quarter talers, small size. Horse, 1718. Bust, value below; 1726 (2 varieties). Memorial 1727, with bust and legend in 9 lines. <i>All fine and scarce</i>	4
1-6-0	92	AR	Quarter gulden. Wild man (3), horse (3), St. Andrew (3), bust (10), and a memorial of Sophia. <i>Fine</i>	20



93 R Eighth talers. Horse, 1718; bust, 1720 and 1726; memorial with bust, 1727. *All rare and very fine but second* 1 18-0

94 R Four marien groschen (9), one-twelfth taler, two m.g. (11), one twenty-fourth taler, gutter groschen, one m.g. (7), six pfenning (4), four p. (7), three p. (5), concave two p. (2) 48 18-0

95 Æ 1½ pfenning (5), 1 pfenning (16). *Many fine* 21 10-0

96 R Medals. Accession; bust, horse of Hannover over map. Arrival in England, M.I. 422, 6. Æ jeton. *Very fine* 3 1-12-0

### GEORGE II

97 A Four gulden, 1749. Laureate bust draped left; IIII GOLD/ GULDEN/8.THALER, etc. 1 18-10-0

98 A Two gulden, 1749. Crowned shield; value. *Brilliant* 1 10-0-0

99 A Two gulden, 1750. Similar. *Not in Atkins. Very fine, rare* 1 2-0-0

100 A Two gulden, 1754. Similar but more ornate shield. *Extremely fine* 1 11-0-0

101 A Gulden, 1749. Laureate head; value. *Fine* 1 2-2-0

102 A Gulden, 1751. Similar but smaller head 1 3-10-0

103 A Gulden, 1752. Ornate shield crowned; value. *Very fine* 1 3-15-0

104 A Gulden, 1753. Laureate head; value. *Fine* 1 3-0-0

105 A Gulden, 1754. Similar. *Fine* 1 3-3-0

106 A Gulden, 1755. Ornate shield crowned; value. *Fine* 1 2-10-0

107 A Ducat, 1756, struck from Harz mountain gold. Square-topped shield crowned; NEC ASPERA TERRENT, running horse left, EX AVRO HERC://1756/I.B.H. in exergue. *Brilliant and rare* 11-10-0

108 A Ducat struck from the dies for the copper 1 pfenning. St. Andrew, S below; I/PFENNING/SCHNEIDE/MVNTZ/ 1732. *Very fine, rare* 1 4-0-0

109 A Ducat, without date. Similar. *Very fine, rare* 1 10-0-0

2-10-0	110	A	Another, 1737. Wild man holding fir tree, C.P.S. in ex.; I PFENNING, SCHEIDE/MVNTZ/1737. <i>Very fine, rare</i>	1
2-10-0	111	A	Half-gulden, 1750. Laureate bust; value. <i>Extremely fine</i>	1
2-10-0	112	A	Quarter-gulden, 1754. Similar type. <i>Very fine</i>	1
2-10-0	113	A	Quarter-gulden, 1757. Somewhat similar but older head and neater style. <i>Extremely fine and rare</i>	1
3-10-0	114	AR	Talers. Wild man, cruciform shields; 1727, 1729. <i>Fine</i>	2
3-10-0	115	AR	Talers. Wild man, arms with supporters; 1727, 1728, 1729 (2 varieties). <i>Fine</i>	4
12-10-0	116	AR	Talers. Wild man, square-topped shield crowned; 1730, 1731 (2 varieties), 1732, 1733, 1734, 1735, 1738, 1742. <i>Fine</i>	9
4-15-0	117	AR	Talers. Wild man, ornate shield crowned; 1746, <i>rare</i> , 1750, 1755. <i>Fine</i>	3
2-10-0	118	AR	Memorial taler, 1937, to <b>Wilhelmina Carolina</b> (Queen Caroline). Bust half left, four lines of legend below; eighteen lines of legend. <i>Extremely fine and rare</i>	1
5-10-0	119	AR	Talers. Horse, arms with supporters, plain edge, 1729. Mining taler, 1741; horse, plain shield, edge inscribed. <i>The last fine and rare</i>	2
2-10-0	120	AR	Taler. Horse, MDCCXXIX E.P.H. below; cruciform shield. <i>Very fine, rare</i>	1
11-10-0	121	AR	Talers. Horse, date in Roman figures; square-topped shield crowned; 1731, 1732, 1735, 1736, 1737, 1738, 1739, 1740. <i>Most very fine and from the Morrison collection</i>	8
10-10-0	122	AR	Talers. Similar but date in Arabic figures; 1730, 1731, 1732, 1734, 1735, 1737 (2 varieties). <i>All very fine</i>	7
8-10-0	123	AR	Talers. Similar but edge milled; 1741, 1742, 1743 (2 varieties), 1744, 1747. <i>Fine</i>	6
9-0-0	124	AR	Talers. Similar, 1753, 1754, 1755, 1756, 1757, 1758, 1759	7
2-10-0	125	AR	Taler, 1760. Similar but wreathed edge. <i>Very fine, rare</i>	1



126	.R	Talers. St. Andrew, arms with supporters, 1727, 1729. Mining talers, 1740 and 1753, with square-topped shield and inscribed edge. <i>Rare</i>	4	
127	.R	Talers. St. Andrew, square-topped shield, plain edge; 1730, 1735, 1736, 1738, 1740. <i>Fine</i>	5	3-0-0
128	.R	Talers. Similar but milled edge; 1743 (2 vars.), 1744, 1746, 1748, 1749. <i>Mostly very fine</i>	6	4-10-0
129	.R	Talers. Similar to last; 1750, 1751, 1752, 1754, 1755, 1758. <i>Very fine</i>	6	4-10-0
130	.R	Talers. Similar but wreathed edge; 1758, 1760. <i>Fine, scarce</i>	2	0-0-0
131	.R	Talers. Bust, arms with supporters; 1727, 1728, 1729. <i>Fine</i>	3	4-10-0
132	.R	Talers. Bust, square-topped shield; 1730, 1735, 1738, 1740. <i>Very fine</i>	4	7-10-0
133	.R	Taler. Similar but C below crude bust and milled edge, 1751. <i>Rare</i>	1	2-14-0
134	.R	Mining talers. "Cronenburgs Glück," 1749, 1750. <i>Extremely fine</i>	2	4-15-0
135	.R	Others. "Cronenburgs Glück," 1752, <i>fine</i> . "Güte des Herren," 1745, <i>very fine</i>	2	4-5-0
136	.R	Others. "Güte des Herren," 1749, 1756. <i>The last brilliant</i>	2	4-5-0
137	.R	Others. "H. Aug. Fried. Bleyfeld," 1752, <i>rare</i> . "Lautenthals Glück," 1745. <i>Both extremely fine</i>	2	7-0-0
138	.R	Others. "Lautenthals Glück," 1749, 1752. <i>Very fine</i>	2	2-0-0
139	.R	Others. "Lautenthals Glück," 1756. "Regenbogen," 1748. <i>Very fine</i>	2	4-5-0
140	.R	Others. "Regenbogen," 1749, 1752. <i>Extremely fine</i>	2	4-5-0
141	.R	Others. "Weisser Schwan," 1744, 1745, 1748, <i>last two extremely fine</i>	3	7-0-0
142	.R	Others. "Weisser Schwan," 1749, 1750, <i>the latter very fine</i>	2	4-5-0

5-3-0	143	.R	Others. "Weisser Schwan," 1752, 1756, <i>the latter extremely fine</i>	2
8-9-0	144	.R	Gulden of Claustal mint. Horse; 1728, 1732, 1734, 1735, 1737, 1739, 1740 (2 var.), 1743, 1747, 1750. <i>Some fine</i>	11
2-12-6	145	.R	Others. 1751, 1752, 1755, 1757 (2 var.), 1758, 1759 (2 var.), 1760 (3 var.). <i>Very fine</i>	11
2-2-0	146	.R	Gulden of Zellerfeld mint. Horse; 1730, 1737, 1738, 1745, 1746, 1747, 1748, 1760. <i>Fine</i>	8
3-3-0	147	.R	Gulden. Wild man, cruciform shields; 1727, 1729; square-topped shield, 1730, 1731, 1732, 1733, 1734, 1735, 1737, 1738, 1739, 1740, 1741. <i>Many very fine</i>	13
2-2-0	148	.R	Others with ornate shield; 1747, 1748, 1749, 1752, 1755, 1758, 1760. <i>Fine</i>	7
2-12-6	149	.R	Gulden. Bust; cruciform shields, 1727, 1728, 1729. <i>First and last fine</i>	3
2-17-6	150	.R	Others, with square-topped shield; 1730, 1731, 1732, 1736, 1737, 1738, 1739. <i>Mostly very fine</i>	7
2-2-0	151	.R	Others; 1751, with large crude bust, C below, rev., as last, <i>very fine and rare, from the Brunn and Morrieson collections</i> ; 1754, with large old bust, I.A.S. below, ornate shield, <i>scarce</i>	2
6-0-0	152	.R	Half-taler. Horse, XVI, GUTE, GROSCH, etc. 1740, 1741, 1742, 1743, 1752, 1756. <i>Fine and very rare. All from the Morrieson collection and bought from German sales, where four cost 147 marks</i>	6
2-2-0	153	.R	Half-taler. 1732. Laur. bust to left, square-topped crowned shield. <i>Fine and very rare. Ex Morrieson collection and Knigge Sale (65 marks)</i>	1
1-2-0	154	.R	Half-taler, 1741. Larger bust, XVI, GVTE GROSCH: / etc., milled edge. <i>Very fine and very rare. Ex Morrieson coll. and Knigge Sale (50 marks)</i>	1
2-2-0	155	.R	Others. 1741, 1742. [Shield, XVI, GUTE/GROSCH: <i>fine, equally rare, and one cost Morrieson 41 marks at the Knigge Sale</i>	2



156	R	Half-gulden. Wild man. 1729, 1733, 1738, 1739, 1747, 1748, 1749, 1751, 1755. Horse, 1732. St. Andrew, 1731, 1732, 1734, 1740 (2 var.), 1743, 1749, 1751. <i>Some very fine</i>	18	
157	R	Half-gulden. Bust, 1727, 1729, 1732, 1736. <i>Three different busts, the first extremely rare, not in Fiala, Knigge, Knyphausen or Atkins</i>	4	2 - 2 - 0
158	R	Quarter-talers. St. Andrew, 1730, 1734, 1754. Bust, 1732, <i>very fine</i> . Horse, 1739, 1742. <i>All very rare</i>	6	2 - 5 - 0
159	R	32, 8 and 4 schilling of Lauenburg, 1738. Horse, value. <i>Rare</i>	3	1 - 0 - 0
160	R	Quarter-gulden. Horse (3), bust (4), wild man (25), St. Andrew (11). <i>Many very fine</i>	43	3 - 0 - 0
161	R	Eighth-taler. Horse, 1730, <i>fine and very rare</i> . Bust, 1728, <i>rare</i>	2	1 - 1 - 0
162	R	4 marien gros. (38), 1/12 taler (14). <i>Fine</i>	52	1 - 6 - 0
163	R	2 mariengros. (41), 1/24 taler (5), 1 mg. (8), 6 pfenning (2), 4 pf. (24), 3 pf. (6). <i>Fine</i>	86	1 - 2 - 0
164	E	1½ pfenning (2), 1 pf. (54), 1 denier. Also ½ dreiling of Lauenburg. <i>Fine</i>	58	1 - 1 - 0
165	R	Medal. Visit to the Hartz Mines, 1729. Bust r.; wild man pouring out coins from a cornucopine. M.I. 492/33. <i>Fine, rare</i>	1	1 - 10 - 0

### GEORGE III

166	A	George D'or, 1768. Laur. head r., C below; ornate shield crowned. <i>Very fine and rare</i>		19 - 10 - 0
167	A	Ducat, 1791, struck from Harz mountains gold. Crowned square-topped shield, C below; horse running left, EX-AUR HERC./1791. <i>Very fine and rare</i>	1	10 - 10 - 0
168	A	Another, 1798, similar but P.L.M. below shield. <i>Very fine and rare</i>	1	7 - 0 - 0
169	A	Another, 1815. Horse left; EX AURO HERCINIAE around I/DUCAT/1815, C below. <i>Extremely fine and rare</i>	1	13 - 0 - 0

2.0.0	170	.R	Pattern in silver for 5 taler, obverse only, Laur. head r., somewhat like George D'or; reverse blank. <i>Extremely fine and extremely rare</i>	1
9-10.0	171	.A	Pistole, 1803. Horse l., C below; I/PISTOLE, 1803. <i>Very fine</i>	1
15.0.0	172	.A	Ten talers, 1814. Horse l., C.H.H. below; X/THALER/1814. <i>Extremely fine</i>	1
13.10.0	173	.A	Proof five talers, 1813. Shield in Garter; V/THALER/1813/TW; plain edge. <i>Brilliant and rare</i>	1
4-10.0	174	.A	Five talers, 1814. Similar type. <i>Fine</i>	1
2.0.0	175	.A	Five talers, 1815. Similar type. <i>Brilliant</i>	1
1-10.0	176	.R	Proof five talers, 1814, in silver. Horse l., EX AURO/HERCINIE below; V/THALER/1814, C below. <i>Fine and very rare</i>	1
5.15.0	177	.A	Two-and-a-half talers, 1814. Horse l., C.H.H. below; 2½/THALER/1814. <i>Brilliant</i>	1
4-10.0	178	.R	Talers. St. Andrew; 1761, 1762, 1763, 1764 (2 varieties), 1765, 1766. <i>Fine</i>	7
5.10.0	179	.R	Others; 1767, 1768, 1769, 1770, 1771, 1772, 1773. <i>Very fine</i>	7
5.0.0	180	.R	Mining taler. "Lautenthals Glück." Woman playing lyre, mine in background; ornate shield crowned. <i>Extremely fine and rare</i>	1
5.0.0	181	.R	Mining taler. "Segen Gottes." Mine in woods, similar. <i>Extremely fine and rare</i>	1
4.0.0	182	.R	Mining taler, 1774. "Güte des Herren." View of mine; royal arms with supporters. <i>Brilliant, rare</i>	1
6.0.0	183	.R	Taler. Wild man; 1764, 1770. <i>Very rare. Ex Morrieson collection, he paid over 200 marks for them in German sales</i>	2
3.0.0	184	.R	Taler, 1773. Bust, ornate shield crowned. <i>Very fine, rare</i>	1



185	.R	Taler, 1777. Bust, arms with supporters. <i>Extremely fine and rare</i>	1	3-0-0
186	.R	Taler, 1778. Similar. <i>Extremely fine and rare</i>	1	4-0-0
187	.R	Taler, 1779. Bust, ornate shield crowned. <i>Extremely fine and rare</i>	1	3-15-0
188	.R	Talers. Similar; 1791 and 1797. <i>Very fine, rare</i>	2	5-5-0
189	.R	Talers, 1801. GEORGE III. V.G.G. KONIG UND CHURFURST, small bust r.; I/THALER/HANNO-ERISCH/CASSEN-GELD/1801/C. <i>Mint state and very rare</i>	1	4-0-0
190	.R	Gulden. Wild man; 1762, 1763, 1764, 1765, 1767, 1768, 1771, 1772, 1773, 1774 (2 var.), 1775, 1776, 1777. <i>Fine</i>	14	2-2-0
191	.R	Others, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789 (2 var.). The reverse type changes in 1775	13	1-12-0
192	.R	Gulden. Bust, shield; 1772, 1773, 1774, 1775, 1776, 1777, 1779, 1780, 1781. <i>Very fine</i>	9	2-12-0
193	.R	Others, 1783, 1786, 1788, 1789, 1794, 1796, 1797, 1798, 1799, 1800. <i>Very fine</i>	10	2-17-0
194	.R	Gulden. Bust, arms with supporters; 1776, 1778, 1781. <i>Very fine</i>	3	1-18-0
195	.R	Gulden. Head, 2 3; 1801, 1802 (2 var.), 1813, 1814 (6 var.). <i>Mostly very fine</i>	10	1-12-0
196	.R	Gulden. Shield, 24/MARIEN/GROSCH; 1761, 1763, 1764 (2 var.), 1767, 1771, 1772, 1776, 1777, 1778, 1780, 1781, 1785, 1787, 1788 (2 var.). <i>Fine</i>	16	1-16-0
197	.R	Others, similar; 1789, 1790 (2 var.), 1791, 1792, 1793, 1794, 1795 (2 var.), 1796, 1797 (2 var.), 1798, 1799, 1800 (4 var.). <i>Some very fine</i>	18	2-2-0
198	.R	Others, similar, but different shaped shields; 1801, 1802 (2 var.), 1803, 1804 (2 var.), 1805 (4 var.), 1806, 1807 (2 var.). <i>Mostly very fine</i>	13	2-0-0
199	.R	Pattern gulden, 1813, by Thomas Wyon. Crowned square-topped shield in Garter, T.W. below; 2'3, etc., plain edge <i>Brilliant and rare</i>	1	1-7-0

2.17.6	200	.R	Half-taler, 1801. Laureate head r.; 1/2/THALER HANNOVERISCH/CASSEN GELD/1801/C; large size, brilliant. Another similar but smaller and CASSEN=GELD, <i>very fine</i> . Also 16 gute groschen, 1820 (2 var.), <i>Both very fine</i>	4
2.4.0	201	.R	Half-gulden. St. Andrew; 1764, 1766, 1770, 1779, 1781, 1783, 1784, 1790, 1793, 1804. Horse; 1767. Bust, 1774, 1778, 1779, 1785, 1786, 1789, 1790, 1791, 1793, 1794, 1795. <i>Very fine</i>	22
2.4.0	202	.R	Others. Bust; 1796, 1797, 1798, 1800, 1803, 1804. Wild man, 1762, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1781, 1782, 1785 (2 var.) 1786, 1787. <i>Fine</i>	26
2.2.0	203	.R	Quarter-gulden. Wild man type. <i>Mostly very fine</i>	36
2.10.0	204	.R	Quarter-gulden. St. Andrew (11). Bust (19). <i>Very fine</i>	30
1-12.0	205	.R	4 marien groschen (17), 1/12 taler (45), 3 m.g. (7). <i>Very fine</i>	69
1-12.0	206	.R	2 marien groschen (9), 1/24 taler (9), 1 m.g. (23), 6 pfenning (2), 4 pf. (39). <i>Very fine</i>	82
2.2.0	207	Æ	4 pfenning (7), 2 pf. (17), 1 1/2 pf. (2), 1 pf. (113). <i>Fine, undoubted one of the most complete collections of George III Anglo-Hannovian copper ever got together</i>	139
1-4.0	208	.R	Medal. Century of House of Hannover, 1814. Æ; same subject but different type; another, Hannover occupied by the French Army; also a brass medalette	4

## HANOVER

### GEORGE IV

13.0.0	209	Æ	Ten talers, 1823. Head left; X/THALER/1823/B. <i>Very fine</i>	1
9.5.0	210	Æ	Ten talers, 1830. Similar. <i>Fine</i>	1
6.15.0	211	Æ	Five talers, 1821. Similar type. <i>Very fine</i>	1
6.15.0	212	Æ	Five talers, 1828. Similar. <i>Extremely fine</i>	1

213	A	Two-and-a-half talers, 1827. Similar type. <i>Very fine</i>	1	5-0-0
214	A	Two-and-a-half talers, 1830. Similar. <i>Very fine</i>	1	4-15-
215	R	Hartz Mining taler, 1830. Laur. bust draped left, FEINES SILBER below; DIE GRUBE BERGWERES-, WOHLFAHRT/BEI CLAUSTHAL, etc., date with square-topped 3; plain edge. <i>Extremely fine and very rare</i>	1	4-15-
216	R	Hartz Mining taler, 1830, similar but figures of date are large and the 3 is round. <i>Equally fine and rare</i>	1	5-5-0
217	R	Gulden. Bust; 1822, 1823 (3 var.), 1824, 1825, 1826 (2 var.), 1827 (4 var.), 1828 (3 var.), 1829 (3 var.)	18	3-3-0
218	R	Half-taler. Horse, 16/GUTE/GROSCHEN; 1820 (4 var.), 1821 (3 var.), 1822 (2 var.), 1823, 1825 (3 var.), 1826 (2 var.), 1827 (2 var.), 1828, 1829 (3 var.), 1830. <i>Very fine</i> . Also a striking of 1821 in lead	23	2-10-0
219	R	Quarter-gulden; 3 marien groschen (3); 1 12 taler (3); 1 24 taler (6); 4 pfenning (4); Æ 4 pf., 2 pf. (7), 1 pf. (17); also for East Friesland, nickel 2 and 1 stüber and Æ ½ stüber (4). <i>Mostly very fine, some scarce</i>	48	1-4-0

### WILLIAM IV

220	A	Ten taler, 1836. Head right, B below; crowned shield in collar of Guelphic Order, date below. <i>Extremely fine</i>	1	14-10-0
221	A	Five taler, 1835. Similar type. <i>Very fine, rare</i>	1	7-10-0
222	A	Two-and-a-half taler, 1833. Similar but rev. value, date and B. <i>Extremely fine</i>	1	4-15-0
223	A	Another, 1836. Similar, but B below bust. <i>Fine</i>	1	2-12-0
224	A	Another, similar, 1837. <i>Extremely fine and rare</i>	1	2-12-0
225	R	Thaler. Bust, rev. shield, large size; 1834, 1836; smaller size, 1835 (2 var.), 1836, 1837. Reverse, 1/2 THALER, 1834, 1835. <i>Very fine</i>	8	2-5-0
226	R	Pattern gulden. Bust, 2/3, different lettering than current coin and date divided by the 3, edge milled. <i>Extremely fine and very rare</i>	1	2-5-0



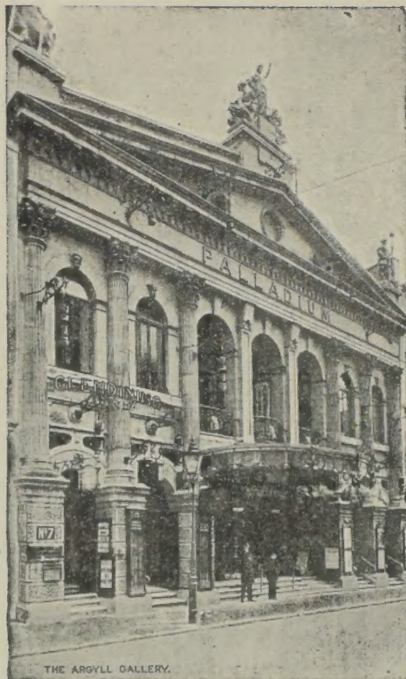
1-10-0	227	R	Pattern gulden. As current coin but smaller different lettering and edge inscribed NEC ASPERA TERRENT. <i>Very fine and rare</i>	1
1-10-0	228	R	Gulden. Bust, 1834. Oval shield in Garter, 1832 (2 var.), 1833 (2 var.). <i>Very fine</i>	5
2-5-0	229	R	Mining gulden, 1834. Bust, legend. <i>Very fine and rare</i>	1
2-10-0	230	R	Mining gulden, 1833 (2), 2/3, legend. <i>Very fine, rare</i>	2
2-0-0	231	R	Half-taler. Horse, 16/GUTE/GROSCHEN, etc.; 1830, 1831, 1832 (2), 1833 (2), 1834 (2). <i>Very fine</i> . Also pattern, 1934, as before but different dies and plain edge. <i>Extremely fine and rare</i>	9
16-0	232	R	Quarter-gulden, 1/12 taler (5), 1/24 taler (4), 4 pfenning (3). Æ 4 pf. (2), 2 pf. (6), 1 pf. (15). <i>Fine</i>	36
<hr/>				
6-10-0	233	A	<b>Ernest Augustus</b> , 5 taler, 1839. Head r.; arms. <i>Very fine</i>	1
6-0-0	234	A	Proof 2½ taler, 1850. Head r.; shield. <i>Brilliant</i>	1
2-2-0	235	R	Talers, 1838 (2 var.), 1839, 1840 (2), 1841 (2), 1842, 1843, 1844, 1845 (2), 1846 (2), 1847, 1848 (3), 1849 (2), 1850	21
2-2-0	236	R	Mining talers. GLUCKAUF!/CLAUSTHAL/IM SEPTEMBER/1839; HARZ SEGEN, 1849; BERGSEGEN DES HARZES, 1851. Gulden, 1839, with inscribed edge	4
8-0	237	R	Quarter-gulden (2), 1/12 taler (11), 6 pf. (3), 4 pf. (4), 1/24 taler. Æ 2 pf. (5), 1 pf. (7)	33
8-0-0	238	A	<b>George V</b> , 5 taler, 1853. Head left; shield; ornate edge. <i>Extremely fine</i>	1
5-5-0	239	A	2½ taler, 1855. Similar. <i>Extremely fine</i>	1
9-10-0	240	A	Krone, 1859. Head left; 1/KRONE/1859 in wreath. <i>Very fine, rare</i>	1
13-0-0	241	A	Krone, 1863. Similar. <i>Brilliant, rare</i>	1
1-6-0	242	R	Double talers; 1854, 1855, 1862, 1866	4

- 243 .R Talers; 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866. *Mostly very fine* 10 12.0
- 244 .R Harz mining talers, 1852, 1853, 1854, 1855, 1856. Commemorative talers for Waterloo, 1865; EALA FRYA FRESENA, 1865; and shooting taler, 1872 8 1-10.0
- 245 .R 1/6 taler (2), 1/12 taler, groschen (7), 1/24 taler, 6 pf. (3), 1/2 groschen (4). Æ 2 pf. (7), 1 pf. (5) 30 5.0

## MISCELLANEOUS

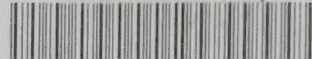
- 246 .A **Luneburg.** Imperial ducat struck under the Emperor Frederick, 1212-1250. Orb in trefoil, St. John the Baptist standing facing, small shield below. *Very fine* 1 3-15.0
- 247 .R Taler, 1622; schilling; witten; gros. 1677; double schilling, 1530, 1562. *Mostly fine* 6 1-2.0
- 248 .R **Hannover.** 12 marien gros., 1669; 6 m.g., 1669; 4 m.g., 1667, 1669; gros., 1501, 1505. Æ dated 1546, uniface, cock, B.H.T., two sizes. *Mostly very fine and rare* 8 1-6.0
- 249 .R **Brunswick and Luneburg,** gulden, 1721, of Ernest Augustus, Duke of York and Bishop of Ornaubruck, Northeim, 6 m.g., 1671. Hamm, 1/2 gros., 1675. Osnabruck, 1 matties, 1704. Goslar, 4 pf., 1716. Hildesheim, 1/24 taler, 1709, 4 pf. 1706 and 1757, 2 pf. 1727. 9 18.0
- 250 .R Ernest Augustus and Victoria Louis, 5 mark, 1915 (2 var.); 3 mark 1915 (2 var.). Medal on marriage 1913. War money (4) 9 2-0.0
- 251 Fine mahogany cabinet with single panelled door, 20in. wide x 14in. x 25in. high, containing 8 deep drawers in two rows, below which are 10 trays pierced to hold 926 coins and 1 deep tray with 17 large holes 5-0.0

END OF SALE.



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